Alice au pays du langage - Marina Yaguello 1981 La 4e de couv. indique : "Jouer avec le langage, c'est en violer les règles, la norme, c'est tuer parti de ses points faibles, de l'ambiguïté, de l'homophonie. Mais calembours et contrepètées, mots-valises, charades, slogans, comptines manifestent tout autant et même plus que le discours conforme à la norme, la compétence linguistique des sujets partants. Ne peut jouer de et avec la langue que celui qui la possède à fond. Le jeu, la déviance poétique, sont sous-tendus par une analyse linguistique inconsciente qui fait de tous les locuteurs des linguistes qui s'ignorent. La linguistique est une chose trop sérieuse pour être confiée aux seuls linguistes et c'est l'Alice de Lewis Carroll qui ouvre ici au lecteur la voie d'une réflexion non conformiste sur le langage, conduisant à un exposé des thèmes majeurs de la linguistique. On peut tout apprendre du langage en général et des langues en particulier à travers l'humour, le jeu, la poésie. Telle est la conviction qui porte ce livre : il propose aux non-spécialistes une introduction inattendue mais rigoureuse à la science du langage."

Semiotics and Linguistics in Alice's Worlds - Rachel Fordyce 1994-01-01

Language Through the Looking Glass - Marina Yaguello 1998 Using Lewis Carroll's Alice as a starting point, Marina Yaguello charts the major themes of linguistics. Utilising the devices of humour, word-games and poetry, she illustrates how we can come to an understanding of language.

Mapping Parameters of Meaning - Martine Sekali 2012-04-25 The present volume contains a selection of papers presented at the conference Mapping Parameters of Meaning, an event organized by the GeReT (Groupe de Réflexion sur les Grammaires) linguistics research group in the Language Department of the University of Paris Ouest Nanterre on November 19-20, 2010. The book addresses the description of meaning construction processes, and the necessity for new linguistic interface-tools to analyze it in its dynamic and multi-dimensional aspect. Syntax, grammar, prosody, discourse organization, subjective and situational filters are not considered as autonomous systems; on the contrary, they are shown to systematically converge in the process of meaning construction and interpretation. The notion of context is discussed throughout the volume, a major concern being to try and define the precise nature of the link between variable contextual parameters and stable linguistic systems. The book will be of value to anyone interested in the interaction between syntax, semantics and pragmatics in the gradual construction and interpretation of meaning in natural languages, including researchers, students and scholars of formal linguistics, cognitive linguistics and discourse analysis.

Advanced French Grammar - Monique L'Huillier 1999-06-17 This 1999 reference grammar, written for advanced students of French, their teachers, and others who want a better understanding of the French language, combines the best of modern and traditional approaches. Its objective is not only practical mastery of the language, but familiarity with its structure. Taking into account modern linguistic research, Advanced French Grammar approaches the French language primarily through the study of syntactic structures, but without excessive emphasis on formalism. It provides a generous number of examples, based on the author's own experience of teaching French to English-speakers, to help the student to understand the different meanings of apparently similar syntactic alternatives. The norms of 'correct expression' are given together with current usage and deviations, and appendices provide information on the 1990 spelling reforms and on numbers. A substantial index of French and English words and of topics provides easy access to the text itself.

Terminologie de la Traduction - Jean Delisle 1999-07-15 This terminology collection presents approximately 200 concepts that can be considered the basic vocabulary for the practical teaching of translation. Four languages are included: French, English, Spanish and German. Nearly twenty translation teachers and terminologists from universities in eight countries (Canada, France, Germany, Spain, Switzerland, United Kingdom, United States and Venezuela) defined the concepts and presented them in pedagogical form, with notes and examples. The terms describe specific language acts, the cognitive aspects involved in the translation process, the procedures involved in transfer from one language to another, and the results of these operations. All of the terms in each section of the book are cross-referenced. A dozen tables help the reader understand the relationships between the concepts, and a bibliography completes each section. This vocabulary is designed to be a useful tool and contribution to the general quality of translator training.


Revue Canadienne Des Langues Vivantes - 1988

Alice in Wonderland - Martin Powell 2010 Graphic Novel. Some of the world’s best stories, retold in dynamic graphic format. Well-known villains and heroes take on a new shape while staying true to their original authors.

Yearbook of Comparative and General Literature - 1999

Boletim Internacional de Bibliografia Sobre Educação - 1985

International Who's who of Authors and Writers - 2000


Discours Social - 1990

Bibliography of Semiotics, 1975-1985 - Achim Eschbach 1986


The Catholic Periodical and Literature Index - 1982

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Manolo Valdés - Manolo Valdés 2006

Alice in Wonderland; Alice au Pays des Merveilles - Lewis Carroll 2010-03-18

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The French Review - 1985

Semiotica - 1989

24th International IBBY Congress on Books for Young People - Organización Española para el Libro Infantil y Juvenil 1995

Language - George Melville Bolling 1973

Text in the Exhibition Medium - Société des musées québécois 1995
Provides theoretical considerations and practical advice on the presentation of text in the museum environment.

Lunatic Lovers of Language - Marina Yaguello 1991 Examines the creation of imaginary languages in history and fiction as an expression of the search for an original and primitive or universal language. The author's other works include "Les Mots et les Femmes" (1978) and "Alice au pays du Language" (1981).

Revue roumaine des sciences sociales - 1988

Le relazioni transmediterraneel nel tempo presente - Maria Grazia Melchionni 2005

Rethinking Development - Sheila S. Bunwaree 2002

Lingua - 1995

Conjuring Complexities - Anne Clune 1997

A hurler le soir au fond des collèges - Claude Duneton 1984 Explication intéressante de la coexistence d’un français aristocratique et d’un langage vernaculaire. Réflexion intéressante sur la lecture à haute voix (F. Simond)

Hispanic Journal - 1985

Les actes du Colloque sur la problématique de l’aménagement linguistique - Dolbec, Jean 1994

Egalité entre femmes et hommes - 1995

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The British National Bibliography - Arthur James Wells 2000