[eBooks] Cartografia Partecipativa Mapping Per La Governance Ambientale E Urbana

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Cartografia partecipativa. Mapping per la governance ambientale e urbana-Federica Burini 2016

Further Developments in the Theory and Practice of Cybercartography-D.R. Fraser Taylor 2019-09-13 Further Developments in the Theory and Practice of Cybercartography, Third Edition, Volume Nine, presents a substantively updated edition of a classic text on cybercartography, presenting new and returning readers alike with the latest advances in the field. The book examines the major elements of cybercartography and embraces an interactive, dynamic, multisensory format with the use of multimedia and multimodal interfaces. Material covering the major elements, key ideas and definitions of cybercartography is newly supplemented by several chapters on two emerging areas of study, including international dimensions and language mapping. This new edition delves deep into Mexico, Brazil, Denmark, Iran and Kyrgyzstan, demonstrating how insights emerge when cybercartography is applied in different cultural contexts. Meanwhile, other chapters contain case studies by a talented group of linguists who are breaking new ground by applying cybercartography to language mapping, a breakthrough that will provide new ways of understanding the distribution and movement of language and culture. Highlights the relationship between cybertography and critical geography Incorporates the latest developments in the field of cybercartography, including International Dimensions and Language Mapping Showcases the legal, ethical and policy implications of mapping local and traditional knowledge

Graphical Heritage-Luis Agustín-Hernández 2020-05-11 This book presents the proceedings of the 18th International Conference on Graphic Design in Architecture, EGA 2020, focusing on heritage – including architectural and graphic heritage as well as the graphics of heritage. The third of three volumes, this book discusses topics related to mapping, cartography and landscape, as well as innovative education methods, particularly in the context of teaching architectural heritage. It covers historical cartography and new cartographies, as well as methods for representing the landscape, and reports on different learning methods and practices, including classroom methods but also those involving more active participation and multidisciplinary and collaborative production. Given its scope, this book will appeal cartographers, designers and teachers, providing them with extensive information on innovative methodologies and a source of inspiration for their future work.

New Metropolitan Perspectives-Carmelina Bevilacqua 2020-08-31 This
book presents the outcomes of the symposium “NEW METROPOLITAN PERSPECTIVES,” held at Mediterranea University, Reggio Calabria, Italy on May 26–28, 2020. Addressing the challenge of Knowledge Dynamics and Innovation-driven Policies Towards Urban and Regional Transition, the book presents a multi-disciplinary debate on the new frontiers of strategic and spatial planning, economic programs and decision support tools in connection with urban–rural area networks and metropolitan centers. The respective papers focus on six major tracks: Innovation dynamics, smart cities and ICT; Urban regeneration, community-led practices and PPP; Local development, inland and urban areas in territorial cohesion strategies; Mobility, accessibility and infrastructures; Heritage, landscape and identity;and Risk management, environment and energy. The book also includes a Special Section on Rregion United Nations 2020-2030. Given its scope, the book will benefit all researchers, practitioners and policymakers interested in issues concerning metropolitan and marginal areas.

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination-Enrico Cicalò 2020-03-17 This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

CIAM 1949 + 70-Fulvio Adobati 2021-04-22T00:00:00+02:00 Il volume muove dalla riflessione sviluppata nel convegno CIAM 1949-2019 tenutosi a Bergamo a settanta anni dal settimo Congresso Internazionale di Architettura Moderna CIAM, tenutosi anch’esso a Bergamo nel 1949. La rilettura in chiave contemporanea dei temi fondativi del CIAM 1949 assume l’idealità forte e le tensioni progettuali che lo hanno attraversato: tensione e

Rigenerazione urbana e restituzione di territorio-Alessandra Ghisalberti 2021-03-08T00:00:00+01:00 La rigenerazione urbana non può essere disgiunta dalla lotta al consumo di suolo determinato dall’impermeabilizzazione e dalla diffusione della città, ma piuttosto va considerata in una prospettiva sinergica. Infatti, il consumo di suolo, nella sua declinazione urbana, comprende il territorio coperto da edifici che palesano un’inadeguatezza qualitativa, in quanto non svolgono più la propria funzione originaria (il dismesso) o non sono più in grado di rispondere alle esigenze degli abitanti (l’obsoleto). In tale contesto, il volume illustra un metodo di rigenerazione urbana sinergica, elaborato presso il CST-DiathesisLab dell’Università degli Studi di Bergamo e applicato in Lombardia, che mette in relazione gli edifici urbani poco o male utilizzati – il dismesso e l’obsoleto ERP – attivando una dinamica “a domino” di demolizione e ricostruzione. Tale rigenerazione è prospettata in un’ottica partecipativa e mira a restituire territorio agli abitanti creando nuovi spazi verdi, ricreativi e aggregativi.

Città in transizione-Marco Tononi 2021-07-15T00:00:00+02:00 Ripercorrendo le dinamiche che hanno portato le città contemporanee a pianificare e mettere in atto percorsi di transizione socio-ecologica, il volume analizza teorie e modelli utili per leggere in ottica geografica pratiche ed esperimenti che hanno caratterizzato questi processi. Ne è emerso uno schema interpretativo in grado di comprendere come affrontare la transizione socio-ecologica all’interno di diverse dimensioni, ecologica, economica, sociale e culturale. Se, da un lato, le differenti teorie fanno emergere temi e priorità tipici di ogni dimensione, dall’altro, i modelli mostrano come la transizione possa tradursi in pratica. Gli autori approfondiscono altresì i processi che si intrecciano nella città di Brescia, ricostruendo la complessità delle dinamiche territoriali presenti e le relazioni socio-ecologiche. Le riflessioni proposte e lo studio effettuato consentono di esaminare le diverse esperienze di transizione, offrendo

In modern business environments, ethical behavior plays a crucial role in success. Managers and business leaders must pay close attention to the ethics of their policies and behaviors to avoid a reputation-crushing scandal. Business Law and Ethics: Concepts, Methodologies, Tools, and Applications explores best practices business leaders need to navigate the complex landscape of legal and ethical issues on a day-to-day basis. Utilizing both current research and established conventions, this multi-volume reference is a valuable tool for business leaders, managers, students, and professionals in a globalized marketplace.

Patrimonio culturale e paesaggio - Maria Mautone
2016-01-03T00:00:00+01:00 Il ruolo del patrimonio culturale e del paesaggio per la costruzione dell'identità territoriale è stato a lungo indagato dalle scienze umane che hanno chiarito le matrici di assetti consolidati, le valenze di componenti naturali e antropiche, i processi di attribuzione e arricchimento dei significati, le ragioni della conservazione e della valorizzazione. Superata questa fase, è necessario interrogarsi sulle modalità di gestione del "capitale culturale" affinché le potenzialità individuate possano esprimersi nei processi di pianificazione e nella programmazione economica; la riflessione scientifica deve, pertanto, focalizzarsi sulle ricadute applicative di impostazioni teorico-metodologiche solide e mature. In tale dibattito si inserisce il volume Patrimonio culturale e paesaggio: un approccio di filiera per la progettualità territoriale che propone un iter di ricerca basato sulla trasversalità e l'integrazione di competenze eterogenee, raccordate nelle fasi della "filiera culturale", al fine di superare la setorialità delle analisi e degli interventi. Per rispondere agli obiettivi della ricerca di base e di quella applicata, le scienze geografiche sono coinvolte in tutto lo spettro degli interessi disciplinari, dalla riflessione sull’essenza del paesaggio ai sistemi più innovativi della rappresentazione cartografica, dall'indagine dei fattori di pressione antropica e di omologazione paesaggistica alle nuove forme di una competitività territoriale perseguita nelle logiche della governance e del distretto culturale. Come un poliedro, il paesaggio va osservato da diverse angolazioni e prospettive per cogliere la molteplicità degli aspetti secondo un approccio multi-qualitativo (multi-quality approach). Analizzando mediante logiche di "filiera" il patrimonio culturale e ambientale, è possibile definire il quadro teorico-operativo a cui raccordare un articolato panel di competenze che, pur maturate negli ambiti specialistici della ricerca, possono costruire un articolato percorso d’indagine territoriale.

Reflexive Cartography - Emanuela Casti 2015-08-13

Reflexive Cartography addresses the adaptation of cartography, including its digital forms (GIS, WebGIS, PPGIS), to the changing needs of society, and outlines the experimental context aimed at mapping a topological space. Using rigorous scientific analysis based on statement consistency, relevance of the proposals, and model accessibility, it charts the transition from topographical maps created by state agencies to open mapping produced by citizens. Adopting semiotic theory to uncover the complex communicative mechanisms of maps and to investigate their ability to produce their own messages and new perspectives, Reflexive Cartography outlines a shift in our way of conceptualizing maps: from a plastic metaphor of reality, as they are generally considered, to solid tools that play the role of agents, assisting citizens as they think and plan their own living place and make sense of the current world. Applies a range of technologies to theoretical perspectives on mapping to innovatively map the world’s geographic diversity Features a multi-disciplinary perspective that weaves together geography, the geosciences, and the social sciences through territorial representation

Authored and edited by two of the world’s foremost cartographic experts who combine more than 60 years of experience in research and in the classroom

Presents more than 60 figures to underscore key concepts
Studies on the Qui - AA.VV. 2021-02-18T00:00:00+01:00

This book is the presentation of a practice, which deals with an “experience of work and research” concrete, vissuta personalmente dagli autori. Non si tratta di un contributo teorico, non è una rassegna bibliografica e non lo vuole essere. Il libro nasce dall’esperienza della residenza di ricerca realizzata a Jovençan, in Valle d’Aosta, tra 3 e il 7 settembre 2019, durante la quale un gruppo composto da artisti e ricercatori ha lavorato alla costruzione di una mappatura profonda del luogo e della comunità. Gli stessi partecipanti alla “residenza” hanno rielaborato le loro esperienze nei contributi. Il volume fissa lo stato di avanzamento di un progetto ancora in corso e di un processo aperto a attività e esperienze future. È il racconto della “Stagione 1” del progetto “Studi sul Qui”, destinato, nelle intenzioni degli autori, a proseguire ed evolvere. www.studisulqui.it

Paesaggi Culturali / Cultural Landscapes - Amadeo Bellini 2016-02-03T00:00:00+01:00

The theme of cultural landscapes, debated for a long time in Anglo-Saxon countries and in Europe, has recently also caught the attention of Italian society; equipped with multiple aspects and different, it offers itself as a balance between the need for an environment “to the measure of man”, the memory and the desire for a liveable landscape. The term itself seems to indicate a difference between “cultural” landscapes and “other” landscapes, imposing a confrontation between different points of view: on one side the “cultural landscapes” protected by the ideology of conservation, attentive to the consolidated values of communities, on the other side those landscapes in strong transformation, places in which the city disperses and mixes with something else, objects of attention from the disciplines of geography and territory. The work, which collects essays from specialists of different fields, intends to offer a synthesized articulation of studies heterogeneous but converging on the theme, crossing the fields of history, esthetics, conservation, planning, geographies, representations and cultural media. Rossella Salerno, Architect, is an affiliated professor at the DiAP of the Politecnico of Milan; her research topics, the result of essays and publications in volume, are closely interrelated in the field of representation, pur relating to problematic interdisciplinary riferibles to the story, to the project and to the conservation at a wide geographical ambit. Intraduce rapporti di scambio...

Alpi e ricerca. Proposte e progetti per i territori alpini-AA. VV. 2011-01-11T00:00:00+01:00 1810.2.18

Partecipazione e governance territoriale. Dall'Europa all'Italia-Burini 2013

Identità territoriali. Questioni, metodi, esperienze a confronto-Banini 2013

I paesaggi rurali come patrimonio nei territori interni-Francesca Vigotti 2021-09-23 Il paesaggio rurale italiano è espressione di cambiamenti di lungo corso: un sistema caratterizzato da una articolata diversificazione, anche nella prossimità territoriale. Una simile eterogeneità si trova nelle aree interne italiane: sebbene soggetti a dinamiche che nel tempo ne hanno evidenziato le vulnerabilità, questi territori sono ricchi di risorse. In questi contesti, i paesaggi rurali possono rappresentare un presidio territoriale, culturale e sociale e un volano per la crescita sostenibile di aree a lungo considerate marginali. Trattando gli studi, i programmi di tutela e le pratiche di ricerca-azione a livello nazionale e internazionale, il volume affronta il tema del paesaggio rurale italiano nelle aree interne come patrimonio e risorsa, analizzando casi studio specifici e avanzando proposte, metodi e strumenti di ricerca per la conoscenza e la conservazione.

Pedestrians, Urban Spaces and Health-Maurizio Tira 2020-08-31 Today, citizens advocate greater environmental sustainability, better services and the improvement of urban quality by promoting safer mobility and health. Addressing these issues, Pedestrians, Urban spaces and Health contains the papers presented at the XXIV International Conference "Living and Walking in Cities" (Brescia, Italy, 12-13 September 2019). The contributions discuss town planning issues, look at best practices and research findings across the broad spectrum of urban and transport planning, with particular attention to the safety of pedestrians in the city. The main topics of the book are: Walking experiences Urban spaces and Redevelopment Healthy cities (as Urban resilience and for Weakest users) Pedestrians, Urban spaces and Health is a powerful plea for a multi-disciplinary and comprehensive approach to urban mobility and planning, and will be of interest to academics, consultants and practitioners interested in these areas.

Analisi e modelli per la pianificazione-Arnaldo Cecchini 2005

essere compresi a fondo. Pensare le traiettorie di sviluppo future dei territori europei, e le eventuali forme di mediazione e collaborazione che li caratterizzeranno, richiede non solo la presa d'atto delle trasformazioni epocali che hanno investito il lavoro, il welfare ed il territorio, ma anche uno sforzo collettivo che sappia immaginare ed agire un modello di sviluppo altrove, radicato nei principi di giustizia sociale ed ambientale. Se, parafrasando un lungimirante Pasolini, gli italiani sono diventati consumisti in seguito ad una nefasta “rivoluzione antropologica”, allora bisognerà trovare il coraggio e la forza di invertire e rilanciare quel processo, stavolta in direzione di una sostenibilità concreta, diffusa e solida; così che l’ambito economico sia funzionale ad un abitare autenticamente umano.

Progetto e tecnologie per la valorizzazione dei beni culturali - 2011

Simboliche dello spazio - Elena Cuomo 2003

Montespertoli. Le mappe di comunità per lo statuto del territorio - A. Magnaghi 2010

Paesaggi Sensibili del Contemporaneo - Daniele Mancini

La rappresentazione identitaria del territorio - Alberto Magnaghi 2005

Alla ricerca del paesaggio nelle rappresentazioni dell’altrove - Emanuela Casti 2009

Mapping and the Citizen Sensor - Giles Foody 2017-09-11 Maps are a fundamental resource in a diverse array of applications ranging from everyday activities, such as route planning through the legal demarcation of space to scientific studies, such as those seeking to understand biodiversity and inform the design of nature reserves for species conservation. For a map to have value, it should provide an accurate and timely representation of the phenomenon depicted and this can be a challenge in a dynamic world. Fortunately, mapping activities have benefitted greatly from recent advances in geoinformation technologies. Satellite remote sensing, for example, now offers unparalleled data acquisition and authoritative mapping agencies have developed systems for the routine production of maps in accordance with strict standards. Until recently, much mapping activity was in the exclusive realm of authoritative agencies but technological development has also allowed the rise of the amateur mapping community. The proliferation of inexpensive and highly mobile and location aware devices together with Web 2.0 technology have fostered the emergence of the citizen as a source of data. Mapping presently benefits from vast amounts of spatial data as well as people able to provide observations of geographic phenomena, which can inform map production, revision and evaluation. The great potential of these developments is, however, often limited by concerns. The latter span issues from the nature of the citizens through the way data are collected and shared to the quality and trustworthiness of the data. This book reports on some of the key issues connected with the use of citizen sensors in mapping. It arises from a European Co-operation in Science and Technology (COST) Action, which explored issues linked to topics ranging from citizen motivation, data acquisition, data quality and the use of citizen derived data in the production of maps that rival, and sometimes surpass, maps arising from authoritative agencies.

How is Your MPA Doing? - Robert S. Pomeroy 2004 Guidebook which aims to improve MPA management by providing a framework that links the goals and objectives of MPAs with indicators that measure management effectiveness. The framework and indicators were field-tested in 18 sites around the world, and results of these pilots were incorporated into the guidebook. Published as a result of a 4-year partnership of IUCN’s World Commission on Protected Areas-Marine, World Wildlife Fund, and the NOAA National Ocean Service International Program Office.

Giornale della libreria - 1997-07
Landscape as Urbanism - Charles Waldheim 2016-02-16 A definitive intellectual history of landscape urbanism. It has become conventional to think of urbanism and landscape as opposing one another—or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure. But, driven in part by environmental concerns, landscape has recently emerged as a model and medium for the city, with some theorists arguing that landscape architects are the urbanists of our age. In Landscape as Urbanism, one of the field's pioneers presents a powerful case for rethinking the city through landscape. Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century. Growing out of progressive architectural culture and populist environmentalism, the concept was further informed by the nineteenth-century invention of landscape architecture as a "new art" charged with reconciling the design of the industrial city with its ecological and social conditions. In the late twentieth and early twenty-first centuries, as urban planning shifted from design to social science, and as urban design committed to neotraditional models of town planning, landscape urbanism emerged to fill a void at the heart of the contemporary urban project. Generously illustrated, Landscape as Urbanism examines works from around the world by designers ranging from Ludwig Hilberseimer, Andrea Branzi, and Frank Lloyd Wright to James Corner, Adriaan Geuze, and Michael Van Valkenburgh. The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come.

Rivista di studi politici internazionali - 2004

Gis Open Source - Luca Casagrande 2014-03-13 T00:00:00+01:00 The authors are all prominent experts in Open Source GIS in Italy and, in many cases, the international community. They are all professionals with involvement in training and scientific research and are highly motivated by their common goal of supporting Free Software. This is, therefore, an innovative undertaking in that it provides the user with immediate access to the software tools and to the numerous resources and documents described in the text and available via the Internet. The first part of the book, which is divided into nine chapters, deals with describing reference systems and helping the user install the software packages on Microsoft, Apple, GNU/Linux operating systems. Subsequent chapters present the most important functionalities of well-known software, such as QGIS and GRASS GIS, and describe ways of managing geographic data using relational database engines (SpatiaLite). Next, a few examples and applications in landscaping, geomorphology, hydrology and geology are presented and the various online resources where users may obtain free help and support are described. The book closes with a few remarks on advanced functionalities.

Modeling with Technology - David H. Jonassen 2006 Well-known for addressing the use of computers to foster critical-thinking and problem solving, this text was written to teach current and future teachers how to better engage learners more mindfully and meaningfully in the process of learning. Available now in its Third Edition, it focuses on how to use technology to support meaningful learning through model building, providing powerful strategies for engaging, supporting, and assessing conceptual change in learners.

Snakes in Paradise - Hans Holmén 2010 * Questions many key assumptions about the efficacy of NGOs and civil society in development. * Provides suggestions on how to improve NGO performance and how NGOs can better link with local African initiatives and agendas. Beginning in the 1980s, sub-Saharan Africa witnessed a veritable explosion of NGOs and CSOs engaged in efforts to develop the subcontinent. Often praised for their commitment, flexibility, close contact with grassroots movements and marginalized groups, these organizations have become the darlings of donors and the UN system. During the same period, however, rural Africa has sunk deeper into poverty. The massive NGO engagement appears not to have made any meaningful progress. Snakes in Paradise breaks through the generalizations and neat theories to discover why these efforts have failed. Focusing especially on those local NGOs that are frequently overlooked by studies that cover the major international players, Holmén uncovers a NGO landscape that is considerably more ambiguous than the popular
development literature would have people believe.

**Abysmal**-Gunnar Olsson 2010-03-15 People rely on reason to think about and navigate the abstract world of human relations in much the same way they rely on maps to study and traverse the physical world. Starting from that simple observation, renowned geographer Gunnar Olsson offers in Abysmal an astonishingly erudite critique of the way human thought and action have become deeply immersed in the rhetoric of cartography and how this cartographic reasoning allows the powerful to map out other people’s lives. A spectacular reading of Western philosophy, religion, and mythology that draws on early maps and atlases, Plato, Kant, and Wittgenstein, Thomas Pynchon, Gilgamesh, and Marcel Duchamp, Abysmal is itself a minimalist guide to the terrain of Western culture. Olsson roams widely but always returns to the problems inherent in reason, to question the outdated assumptions and fixed ideas that thinking cartographically entails. A work of ambition, scope, and sharp wit, Abysmal will appeal to an eclectic audience—to geographers and cartographers, but also to anyone interested in the history of ideas, culture, and art.

**Now We are Citizens**-Nancy Grey Postero 2007 The book traces current Indian activism in Bolivia, arguing that a new social formation is emerging to challenge racism and the harsh effects of the dominant neoliberal economic model.

**Earth Observation Open Science and Innovation**-Pierre-Philippe Mathieu 2018-01-23 This book is published open access under a CC BY 4.0 license. Over the past decades, rapid developments in digital and sensing technologies, such as the Cloud, Web and Internet of Things, have dramatically changed the way we live and work. The digital transformation is revolutionizing our ability to monitor our planet and transforming the way we access, process and exploit Earth Observation data from satellites. This book reviews these megatrends and their implications for the Earth Observation community as well as the wider data economy. It provides insight into new paradigms of Open Science and Innovation applied to space data, which are characterized by openness, access to large volume of complex data, wide availability of new community tools, new techniques for big data analytics such as Artificial Intelligence, unprecedented level of computing power, and new types of collaboration among researchers, innovators, entrepreneurs and citizen scientists. In addition, this book aims to provide readers with some reflections on the future of Earth Observation, highlighting through a series of use cases not just the new opportunities created by the New Space revolution, but also the new challenges that must be addressed in order to make the most of the large volume of complex and diverse data delivered by the new generation of satellites.

**The Oxford Illustrated History of the Book**-James Raven 2020-07-31 In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.