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Space is a dimension that permits the formation of places, which for geographer Doreen Massey (1994) have multiple non-static identities. A place within a space can harmonize or clash with its dwelling (cultural literacy everywhere symposium 2022, on line)
SINGAPORE - A National University of Singapore (NUS) professor who specialises in migration issues has become the first Singaporean to receive an accolade widely regarded as the Nobel Prize in

for space doreen massey
Professor Doreen Massey's seminal work, *For Space and Time: The Territory of Space in Cultural Studies*, has been influential in understanding the performative aspects of space and cultural study. Her texts, *For Space and Time* and *Space, Time and Perversion*, have contributed to the development of a theoretical framework that locates the importance of space in cultural studies.

Using Deleuze and Guattari’s concept of the rhizome, Massey’s work explores the fluidity and fluidity of performance space, contrasting this with the more rigid cultural spaces of the past. The reassertion of the importance of space in any cultural study is marked out in diverse areas in the work of people like Michel Foucault, Gaston Bachelard, and Michel de Certeau.

In her work, Massey argues that cultural spaces are not static but are constantly in flux. The territory of these arguments is marked out in diverse areas in the work of people like Michel Foucault, Gaston Bachelard, and Michel de Certeau.

The second part of the article examines recent developments in musicology and arts policy which encourage more construction of the public concert hall. Massey’s work has been influential in understanding the performative aspects of space and cultural study.

**For Space and Time: The Territory of Space in Cultural Studies**

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SINGAPORE: National University of Singapore (NUS) professor Brenda Yeoh, who specialises in migration, has become the first Singaporean to receive a prize regarded as one of the world's highest

nus professor awarded prestigious international prize for geography
Using Deleuze and Guattari’s concept of the
rhizome, Doreen Massey’s For Space and Elizabeth Grosz’s Space, Time and Perversion, I will discuss how the performance space operates smoothly enough to

circus and cultural spaces
Locating a theoretical framework in the work of Tim Cresswell, Doreen Massey, Mike Pearson as if we were hiding something in this huge empty space, right? Like ‘oh duh! Let me check in the back?!’

robert motum
A National University of Singapore (NUS) professor who specialises in migration issues has become the first Singaporean to receive an accolade widely regarded as the Nobel Prize in geography.