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Music: An Appreciation, Brief Edition - Roger Kamien 2014-01-28 McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien’s Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier; learning more engaging, and studying more efficient.

Music: An Appreciation, 7th Brief Ed - Roger Kamien 2010

Music: An Appreciation, Brief Edition - Roger Kamien 2017-02-21 Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. New, Roger Kamien places a renewed focus on learning the elements of music, fostering each student’s unique path to listening and understanding. This is achieved through step-by-step guidance as they learn the elements of music, as well as an increased number of musical selections to appreciate and an enhanced McGraw-Hill Connect experience. As the authority in the Music Appreciation course, Kamien equips students with the language, tools and listening skills required to sustain a life-long enthusiasm for music.

Music: An Appreciation (Brief) Connect Upgrade Edition - Roger Kamien 2012-03-22 What does it take to make a great performance? It takes great music, a great performer and a great instrument. Music: An Appreciation includes some of the greatest music ever created. Roger Kamien’s excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows Music: An Appreciation to bring great music to his audience in an extraordinary new way. Music: An Appreciation is great music, a great interpreter; and a great instrument.

Music: An Appreciation, 7th Brief Ed - Roger Kamien 2010

Music: An Appreciation with 5 Audio CD set - Roger Kamien 2010-07-23 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer’s musical sensibility and a teacher’s understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text’s impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

ISE Music: An Appreciation - Roger Kamien 2021-01-12

The Enjoyment of Music - Kristine Forney 2017-04-07 For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with new coverage of performances and musical style. New tools help students share their deepening listening skills and appreciation in writing and conversation.

Music: Roger Kamien 2012-05-18 Music: An Appreciation the most widely-used text of its kind. The book’s impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

The World of Music - David Willcocks 2006-03-30 The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, and popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

I Hunt Killers: Barry Lyga 2012-04-03 It was a beautiful day. It was a beautiful field. Except for the body. Jason is a likable teenager. A charmer, some might say. But he’s also the son of the world’s most infamous serial killer, and for Dear Old Dad, “Take Your Son to Work Day” was your worst nightmare. Jason has witnessed crime scenes the way cops wish they could from the criminals’ point of view. And now, even though Dad has been in jail for years, bodies are piling up in the sleepy town of Lulu’s Not. Again. In an effort to prove murder doesn’t run in the family, Jason joins the police in the hunt for this new serial killer. But Jason has a secret—could he be more like his father than anyone knows? From acclaimed author Barry Lyga comes a riveting thriller about a teenager trying to control his own destiny in the face of overwhelming odds.

Listen - Joseph Kerman 2019

The Musical Experience - 2010

GEN CBM MUSIC; MP3 DISC - Roger Kamien 2014-01-28 McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien’s Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.

Looseleaf for Music: An Appreciation, Brief - Roger Kamien 2014-01-29

The Norton Scores - Roger Kamien 1990

Research Strategies: Finding Your Way Through the Information Fog - William Badke 2021-03-02 Everyone does research. Some just do it better than others. In this new era of information fog, university students, in particular, need to learn how to conduct research effectively. Good research is about a quest to discover more, about a burning desire to solve society’s problems and make a better world. Ultimately, research is a way forward to a resolution of life’s greatest difficulties. In this seventh edition of Research Strategies: Finding Your Way Through the Information Fog, author William Badke walks you step by step through the entire research process—from choosing a topic, to writing the final project, and everything in between. A seasoned researcher and educator, Badke offers tried-and-true tips, tricks, and strategies to help you identify a problem, acquire pertinent information, and use that information to address the problem. Employing a host of examples and humor, Research Strategies: Finding Your Way Through the Information Fog shows how research can be exciting and fun.

Readings for Writers - James E. Shearer 2006

The Classical Piano - Nancy Bachus 2006 Summarizes the influence of society, style, and musical trends on the great piano composers from the Classical era 1750-1820. Includes detailed biographical information about these great composers, full-length piano solos, and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover.

Listen - Joseph Kerman 2011-01-06 Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise “Listening Charts” guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the perfect preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

Music: An Appreciation Brief Edition with 5-CD Set - Roger Kamien 2010-07-09 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer’s musical sensibility and a teacher’s understanding of what works with students that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book’s impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

Jazz Basics - James E. Shearer 2006

Music: The Art of Listening Loose Leaf - Larry Winters 2013-01-07 With Music: The Art of Listening, students practice engaging with music critically, and with an appreciative ear. Presenting music within a broadened cultural and historical context, The Art of Listening encourages students to draw on the relationships between: music and the other arts; musical characteristics of different periods; as well as Western music and various non-Western musics and concepts. Learning to appreciate music is the first step. To be able to understand music, students must develop the ability to appreciate music. The Art of Listening helps students develop that skill by encouraging them to be active and thoughtful participants in their own listening experience. Whether listening through headphones or at a live performance, The Art of Listening will develop students’ ability to hone the skills required to listen to, reflect upon, and write about music.

Ear Training - Bruce Bondwell 1996 Intended for classroom instruction and combining a proven technique with an effective and easy-to-use supplements package, Ear Training: A Technique for Listening is the ideal text for college aural skills courses. Students find that the logical progression of skills enables them to build gradually to full proficiency while ensuring that material they learn early in the course remains fresh. Instructors appreciate the flexibility of the EarTraining package which allows the test to be used in a lab-based course, in a instructor-guided setting, or in a course that combines the two. The structure of the text also allows students to proceed at their own pace through the material - lingering on sections that prove difficult or advancing through sections that come easy.

Music Appreciation Online-Megill 2003-08-01

Spiritual Lives of the Great Composers-Patrick Kavanagh 1996 This is a compelling and inspiring look at spiritual beliefs that influenced some of the world’s greatest composers, now revised and expanded with eight additional composers.

Progressive Sight Singing-Carl Krueger 2016-09-28 Designed for course sequences in aural skills, Progressive Sight Singing, Third Edition, by Carl Krueger, presents students with the grammar and syntax of musical structure and prepares them to perceive that structure with both the ear and the eye. Divided into two parts, the text presents rhythmic exercises in Part I and melodic exercises in Part II. The two sections can be used concurrently over a four-semester course sequence, giving instructors flexibility to teach at a pace that suits the abilities and backgrounds of a particular class or course schedule. Features: a progressive approach introduces new elements one-chapter at a time while reinforcing previously learned skills through graduated exercises, encouraging active practice; An abodeance of rhythm exercises eliminates the need for a separate rhythm text; A variety of sight singing methodologies are accommodated throughout the text. New to this edition: Expanded and adjusted pacing of the rhythm sequence and an earlier introduction of simple meter aids in the development of the connection between sound and sight; Additional solo, duet, and multi-voice melodic exercises enhance aural and reading skills; Expanded appendices include suggested harmony-choral progressions; A free and open-access Companion website (www.oup.com/krueger) offers recordings for aural dictation, solutions to exercises, flashcards, expanded vocal pitch exercises/graphics, and many additional melodic and rhythm exercises.—from back cover.

The Elements of Music-Ralph Turek 1988

Our World, Our Music-Robert L. Elliott (Musician) 2014 This textbook examines the music of Western and non-Western societies past and present, and teaches listening and analytical skills. The book also offers access to online tools, games, quizzes, and more.

Ways of Hearing-Scott Burnham 2021-09-28 An outstanding anthology in which notable musicians, artists, scientists, thinkers, poets, and more—from Gustavo Dudamel and Carrie Mae Weems to Ruth Bader Ginsburg and Paul Muldoon—explores the influence of music on their lives and work Contributors include: Laurie Anderson ● John Cage ● James L. Berrett ● Daphne A. Brooks ● Edgar Choueiri ● Jeff Dolven ● Vlatko Ducman ● Edward Duyshart ● Yotam Stein ● John Adams ● Frank Gehry ● James Ginsburg ● Ruth Bader Ginsburg ● Jane Hirshfield ● Pico Iyer ● Alexander Kluge ● Nathaniel Mackey ● Maureen N. McLane ● Alicia Hall Moran ● Abigail Washburn ● Carrie Mae Weems ● Susan Wheeler ● C. K. Williams ● Wu Fei What happens when extraordinary creative spirits—musicians, poets, critics, and scholars, as well as an architect, a visual artist, a filmmaker, a scientist, and a legendary Supreme Court justice—are asked to reflect on their favorite music? The result is Ways of Hearing, a diverse collection that explores the ways music shapes us and our shared culture. These acts of musical witness bear fruit through personal essays, conversations and interviews, improvisatory meditations, poetry, and visual art. They sound the depths of a remarkable range of musical genres, including opera, jazz, bluegrass, and concert music both classical and contemporary. This expansive volume spans styles and subjects, including Pico Iyer’s meditations on Ravel, Arnold Schoenhardt’s thoughts on Beethoven’s Grosse Fuge, and Laurie Anderson and Edgar Choueiri’s manifesto for spatial music. Richard Powers discusses the one thing about music he’s never told anyone, Daphne Brooks draws sonic connections between Toni Morrison and Cécile McLorin Salvant, and Ruth Bader Ginsburg reveals what she thinks is the serious side in opera. Poems interspersed throughout further expand how we can imagine and respond to music. Ways of Hearing is a book for our times that makes it easier for students to identify the important things to listen for in each selection.

Dancing in the Street-Suzanne E. Smith 2003-05-02 Grace and Tranquility maps a shared journey down natural paths of ease and calm found in stillness and the world’s persistent beauty. Through exquisite nature photography and meditative wisdom, Grace and Tranquility guides readers into a daily practice of peace, even in the midst of conflict and uncertainty. Chapter topics range from “Inside the Living Storm” to “Walking Softly Beyond,” and author Eric Alan’s explorations include “The Beauty of Doubt,” “Aligning with Purpose,” and “Intimate with Integrity.” He approaches relationships with the earth, people in our lives, and even politics and money with equal candor and clarity.

Experience Music-Katherine Charlton 2018

The Ashgate Research Companion to Minimalist and Postminimalist Music-Keith Potter 2016-03-23 In recent years the music of minimalist composers such as La Monte Young, Terry Riley, Steve Reich and Philip Glass has, increasingly, become the subject of important musicological reflection, research and debate. Scholars have also been turning their attention to the work of lesser-known contemporaries such as Phil Niblock and Elaine Radigue, or to second and third generation minimalists such as John Adams, Louis Andriessen, Michael Nyman and William Duckworth, whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors. Attempts have also been made by a number of academics to contextualize the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment, including such diverse figures as Karlheinz Stockhausen, Robert Ashley, Arvo Pärt and Brian Eno. Theory has reflected practice in many respects, with the multimedia works of Reich and Glass encouraging interdisciplinary approaches, associations and interconnections. Minimalism’s role in culture and society has also become the subject of recent interest and debate, complementing existing scholarship, which addressed the subject from the perspective of historiography, analysis, aesthetics and philosophy. The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area, while also offering new and innovative approaches to the subject.

Laboratory Handbook for General Chemistry-Norman E. Griswold 2006 The LABORATORY HANDBOOK FOR GENERAL CHEMISTRY helps students perform their laboratory work more effectively, efficiently, and safely. It is not a compilation of experimental procedures, but rather, throughout three editions, it remains a "how-to" guide containing specific information about the basic equipment, techniques, and operations that are necessary for successful laboratory experiments. The importance of laboratory safety is stressed. Video demonstrations of a number of common laboratory techniques are an important feature of this Third Edition. The Handbook can be used in conjunction with CER modular experiments, to support locally written experiment sheets, or to complement the techniques sections of commercial lab manuals.

Opening Doors-Joe Cortina 2005

M3p Download Card for Music-KAMEN 2017-01-31

Understanding Music-Jeremy Yudkin 2002 Jeremy Yudkin’s book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its social, historical, and global context, this book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a deeper appreciation for music.