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**The Visit**-Friedrich Durrenmatt 1962

An older woman who became rich over her life returns to the town of her youth with a dreadful bargain: She wants the townspeople to kill the man who jilted her in exchange for enough money to revitalize the town.

**Friedrich Dürrenmatt**-Friedrich Dürrenmatt 2017-02-15 The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, The Visit. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt’s concerns are timeless, but they are also the product of his Swiss vantage during the cold war: his key plays, gathered in the first volume of Selected Writings, explore such themes as guilt by passivity, the refusal of responsibility, greed and political decay, and the tension between justice and freedom. In The Visit, for instance, an old lady who becomes the wealthiest person in the world returns to the village that cast her out as a young woman and offers riches to the town in exchange for the life of the man, now its mayor, who once disgraced her. Joel Agee’s crystalline translation gives a fresh lease to this play, as well as four others: The Physicists, Romulus the Great, Hercules and the Augean Stables, and The Marriage of Mr. Mississippi. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

**The Physicists**-Friedrich Dürrenmatt 1991 Theatre program.

**The Visit**-Friedrich Dürrenmatt 1962

**The Visit**-Friedrich Dürrenmatt 1976

**The Inspector Barlach Mysteries**-Friedrich Dürrenmatt 2017-02-15 This volume offers bracing new translations of two precursors to the modern detective novel by Friedrich Dürrenmatt, whose genre-bending mysteries recall the work of Alain Robbe-Grillet and anticipate the postmodern fictions of Paul Auster and other contemporary neo-noir novelists. Both mysteries follow Inspector Barlach as he moves through worlds in which the distinction between crime and justice seems to have vanished. In The Judge and His Hangman, Barlach forgoes the arrest of a murderer in order to manipulate him into killing another, more elusive criminal. And in Suspicion, Barlach pursues a former Nazi doctor by checking into his clinic with the hope of forcing him to reveal himself. The result is two thrillers that bring existential philosophy and the detective genre into dazzling convergence.
The Complete Book of 2000s Broadway Musicals - Dan Dietz 2017-04-06 In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including Avenue Q, Billy Elliot, The Full Monty, In the Heights, Jersey Boys, Mary Poppins, Next to Normal, The Producers, Rock of Ages, Spamalot, Spring Awakening, The 25th Annual Putnam County Spelling Bee, Urinetown, and Xanadu.

The Complete Films of Ingrid Bergman - Lawrence J. Quirk 1989 Pictorial tribute to the stage and film achievements of the internationally-acclaimed actress includes casts, plot synopses and reviews

The Assignment - Friedrich Dürrenmatt 2017-02-15 In Friedrich Dürrenmatt’s experimental thriller The Assignment, the wife of a psychiatrist has been raped and killed near a desert ruin in North Africa. Her husband hires a woman named F. to reconstruct the unsolved crime in a documentary film. F. is soon unwittingly thrust into a paranoid world of international espionage where everyone is watched—including the watchers. After discovering a recent photograph of the supposed murder victim happily reunited with her husband, F. becomes trapped in an apocalyptic landscape riddled with political intrigue, crimes of mistaken identity, and terrorism. F.’s labyrinthine quest for the truth is Dürrenmatt’s fictionalized warning against the dangers of a technologically advanced society that turns everyday life into one of constant scrutiny. Joel Agee’s elegant translation will introduce a fresh generation of English-speaking readers to one of European literature’s masters of language, suspense, and dystopia. “The narrative is accelerated from the start. . . . As the novella builds to its horripilating climax, we realize the extent to which all values have thereby been inverted. The Assignment is a parable of hell for an age consumed by images.”—New York Times Book Review “His most ambitious book . . . dark and devious . . . almost obsessively drawn to mankind’s most fiendish crimes.”—Chicago Tribune “A tour-de-force . . . mesmerizing.”—Village Voice

The Complete Book of 2010s Broadway Musicals - Dan Dietz 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade’s major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

The Execution of Justice - Friedrich Dürrenmatt 2019-04-02 A captivating neo-noir classic from one of the masters of the genre A respected professor is dead—shot in a crowded Zurich restaurant, in front of dozens of witnesses. The murderer calmly turned himself in to the police. So why has he now hired a lawyer to clear his name? And why has he chosen the drink-soaked, disreputable Spät to defend him? As he investigates, Spät finds himself obsessed, drawn ever deeper into a case of baffling complexity until he reaches a deadly conclusion: justice can be restored only by a crime. The Execution of Justice is a dark, wicked satire on the legal system and a disturbing, if ambivalent, allegory on guilt, justice, violence and morality.

Performing the Role of Claire Zachanassian in Friedrich Durrenmatt’s The Visit - Jamie Lynn Hutteman 2003

The Visit, Or The Old Lady Comes to Call - Friedrich Durrenmatt 2020-02-18

Friedrich Durrenmatt - Friedrich Durrenmatt 2006-10-15 Collects the plays of Swiss writer Friedrich Durrenmatt, with an introduction to the authors life, work, and literary legacy.

Friedrich Durrenmatt Manuscript of The Visit (MS 84) - Friedrich Durrenmatt 1960* 1 mimeographed typescript of Friedrich Durrenmatt’s The Visit, in English translation by Larry Rich.

Plays and Essays: Friedrich Durrenmatt - Friedrich Durrenmatt 1982-06-01 Six richly inventive pieces by the Swiss master of existentialist theater. Includes "Romulus the Great, 21 Points to the Physician," and "A
Monster Lecture on Justice and Law.”

Swiss Democracy—W. Linder 2010-04-20 An updated 3rd edition of this authoritative analysis of Swiss democracy, the institutions of federalism, and consensus democracy through political power sharing. Linder analyzes the scope and limits of citizens’ participation in direct democracy, which distinguishes Switzerland from most parliamentary systems.

Powers, Possessions and Freedom—Alkis Kontos 1979-01-01 Crawford Brough Macpherson has been teaching at the University of Toronto for some forty years, building an international reputation through his identification and critique of possessive individualism as a core concept in Western liberal democratic theory. The essays brought together here from eminent scholars all over the English-speaking world are independent statements on the issues that preoccupy Macpherson - powers, possessions, and freedom, the central problems in political theory. They are arranged in a historical sequence, touching on the thought of Hobbes, Locke, Rousseau, Marx, and Macpherson himself, and facing with vigour and originality the dilemmas of liberal-democratic and Marxian theory of social and political life. It concludes with an explication by the editor of the inner parable of Durrenmatt’s play, The Visit, as a profound critique of capitalism, and with a bibliography of Macpherson’s published work.

Friedrich Dürrenmatt—Friedrich Dürrenmatt 2006 The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, The Visit. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt’s essays, gathered in this third volume of Selected Writings, are among his most impressive achievements. Their range alone is astonishing: he wrote with authority and charm about art, literature, philosophy, politics, and the theater. The selections here include Dürrenmatt’s best-known essays, such as “Theater Problems” and “Monster Essay on Justice and Law,” as well as the notes he took on a 1970 journey in America (in which he finds the United States “increasingly susceptible to every kind of fascism”). This third volume of Selected Writings also includes essays that shade into fiction, such as “The Winter War in Tibet,” a fantasy of a third world war waged in a vast subterranean labyrinth - a Plato’s Cave allegory rewritten for our own troubled times. Dürrenmatt has long been considered a great
writer - but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

The Visit - Friedrich Durrenmatt 2010-10-05
Friedrich Durrenmatt is considered one of the most significant playwrights of our time. During the years of the Cold War, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. In this ALTA National Translation Award-winning new translation of what many critics consider his finest play, Joel Agee gives a fresh lease to a classic of twentieth-century theater. Durrenmatt once wrote of himself: I can best be understood if one grasps grotesqueness, and "The Visit" is a consummate, alarming Durrenmatt blend of hilarity, horror, and vertigo. The play takes place somewhere in Central Europe and tells of an elderly millionaire who, merely on the promise of her millions, swiftly turns a depressed area into a boom town. But the condition attached to her largesse, which the locals learn of only after they are ensnared, is murder. Durrenmatt has fashioned a macabre and entertaining parable that is a scathing indictment of the power of greed and confronts the perennial questions of honor, loyalty, and community."

Complete Works - Harold Pinter 1977

Staging the Savage God - Ralf Remshardt 2016-08-16 "This book delineates the theatre's deep connection with the grotesque and traces the historically extensive and theoretically intensive relationship between performance and its "other," the grotesque. It also presents a general theory of the grotesque"--

Friedrich Dürrenmatt - Friedrich Dürrenmatt 2006-10-15
The Swiss writer Friedrich Dürrenmatt (1921–90) was one of the most important literary figures of the second half of the twentieth century. During the years of the cold war, arguably only Beckett, Camus, Sartre, and Brecht rivaled him as a presence in European letters. Yet outside Europe, this prolific author is primarily known for only one work, The Visit. With these long-awaited translations of his plays, fictions, and essays, Dürrenmatt becomes available again in all his brilliance to the English-speaking world. Dürrenmatt's essays, gathered in this third volume of Selected Writings, are among his most impressive achievements. Their range alone is astonishing: he wrote with authority and charm about art, literature, philosophy, politics, and the theater. The selections here include Dürrenmatt’s best-known essays, such as “Theater Problems” and “Monster Essay on Justice and Law,” as well as the notes he took on a 1970 journey in America (in which he finds the United States “increasingly susceptible to every kind of fascism”). This third volume of Selected Writings also includes essays that shade into fiction, such as “The Winter War in Tibet,” a fantasy of a third world war waged in a vast subterranean labyrinth—a Plato’s Cave allegory rewritten for our own troubled times. Dürrenmatt has long been considered a great writer—but one unfairly neglected in the modern world of letters. With these elegantly conceived and expertly translated volumes, a new generation of readers will rediscover his greatest works.

The Visit; A Tragi-Comedy. Translated From the German by Patrick Bowles - Friedrich Dürrenmatt 1962

Fiela's Child - Dalene Matthee 2012-10-02
A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

Understanding Fr - Roger Alan Crockett 1998
This introductory volume explores the playwright's chaotic universe, where God has retreated beyond the stars and where blind chance is the real prime mover, justice is corruptible, ideologies useless, and tragedy no longer possible. Yet despite the overriding pessimism of Dürrenmatt's Weltanschauung, the author argues that the playwright remains a genial master of comedy. Through the laughter he allows his readers to see that all is not lost,
that there are virtues worth fighting for, and that there are still courageous Don Quixotes worthy of the title "hero." Crockett contends that as a theorist of the modern German stage, Durrenmatt challenges Bertolt Brecht and offers alternatives. As a craftsman of prose fiction, he fashions the stout thread with which the readers enter his labyrinths and eventually find their way back out, while his literary Theseuses, clinging to gossamer strands, sometimes fall prey to the monster in the maze.

**Suspicion**-Friedrich Dürrenmatt 2017-07-13
Inspector Barlach has a year to live, but he's not going quietly. When Inspector Barlach notices that a successful Swiss surgeon bears a striking resemblance to an infamous Nazi war criminal, a suspicion begins to gnaw away at him - could they be one and the same person? Determined to expose the monster behind the surgeon's mask, the ailing inspector checks himself into the doctor's exclusive clinic. But all does not go to plan, and soon Barlach realizes that he is at the mercy of his own prey. Will he find a way out before it's too late? Suspicion is a dark mystery about a dying man's struggle to destroy a wickedness lurking in plain sight. Friedrich Dürrenmatt (1921-1990) was a Swiss author and dramatist, most famous for his plays The Visit and The Physicists, which earned him a reputation as one of the greatest playwrights in the German language. He also wrote four highly regarded crime novels - The Pledge, The Judge and His Hangman, Suspicion and The Execution of Justice, all of which will be published by Pushkin Vertigo.

**The Visit**- 1958 Morosco Theatre, The Producers Theatre presents Alfred Lunt, Lynn Fontanne in "The Visit," with Peter Woodthorpe, John Wyse, William Hansen, Myles Eason, John Randolph, Keneth Thornett, Frieda Altman, Howard Fischer, and Eric Porter, a play by Friedrich Duerrenmatt, adapted by Maurice Valency, directed by Peter Brook, designed by Ted Otto, Miss Fontanne's clothes by Castillo, supervision & lighting Paul Morrison.

**The Script Sampler**-Andy Kempe 2002 This revised and updated edition of The Drama Sampler offers a rich anthology of substantial extracts from Shakespeare to the present. This texts complements Starting with Scripts and The GCSE Drama Coursebook. The Script Sampler also provides excellent activities to challenge and motivate students.

**Playing the Tragic Hero in Friedrich Durrenmatt's The Visit**-Christopher Theodore Matsos 2003

**Medea**-Robinson Jeffers 1976 Robinson Jeffers, freely adapted from Euripides Full Length, Drama Judith Anderson was triumphant as Medea in New York winning the Tony Award as Best Actress. Critics and audiences alike agreed that this adaptation of the Greek classic reaffirms Jeffers' preeminent place among modern poets. Revived with Zoe Caldwell in 1982 to further award-winning acclaim, this seminal drama of love, betrayal and revenge has stood the dramatic test of time.

**An Examination of The Visit by Friedrich Dürrenmatt Through His Essays**-Robert Warren Howe Mish 1979

**The Visit**-Friedrich Dürrenmatt 1960

**Dog Sees God**-Bert V. Royal 2006 The one-liners fly like rockets in THE NEW CENTURY, the rollicking bill of short plays by Paul Rudnick...Building on time-honored traditions within gay and Jewish humor, Mr. Rudnick turns stereotypes into bullet-deflecting armor and jokes into an inexhaust Compelling drama...deliriously entertaining. --The New Yorker. Hilarious...raw and revealing. --EdgeNewYork.com. Playwright Jason Chimones' script abounds with witty remarks, dirty allusions, and random tangents where high art and popular culture collide

**Twentieth-Century Literature**-Philip Thody 1995-12-18

**The Theatre of Friedrich Dürrenmatt**-Kenneth S. Whitton 1980

**From Multiculturalism to Hybridity**-Karlin Baumgartner 2010-09-13 From Multiculturalism
to Hybridity: New Approaches to Teaching Switzerland places Switzerland within the context of transnational labor migration and examines how this German-, French-, Italian-, and Romansh-speaking nation is being transformed by the influx of migrants from all over the world who now constitute a fifth of the population. This dynamic mixture of cultures and races is embodied by a new generation of citizens who call themselves “Secondas and Secondos,” the second generation. Today, Switzerland is leading all industrial nations in growth potential and economic benefits from migration (OECD). The articles in this volume analyze the challenges, successes, and ongoing struggles Switzerland experiences with migration, focusing specifically on what it means to shape a nation-state by political will rather than linguistic and cultural unity. From Multiculturalism to Hybridity also offers teaching suggestions for the French, German, and Italian language and literature classroom as well as for courses in Social, Cultural, and Political Studies. Articles address the hybrid literatures and cultures of Switzerland including films, pageants, smellsapes, and women’s issues and place Switzerland in the context of a unifying European continent. Readers will find ideas and resources for critically investigating and teaching the concepts of cultural hybridity and transculturalism in the high school and college classroom.