Hellenism and Homosexuality in Victorian Oxford-Linda C. Dowling 2014-09-10 "Dowling's compact and intelligently argued study is concerned with the late-Victorian emergence of homosexuality as an identity rather than as an activity.... [This identity] was formed out of notions of Hellenism current in mid-century Oxford that were held to be lofty and ennobling and even a kind of substitute for a waning Christianity."—Nineteenth- Century Literature

"Dowling's study is an exceptionally clear-headed and far-reaching analysis of the way Greek studies operated as a 'homosexual code' during the great age of English university reform.... Beautifully written and argued with subtlety, the book is indispensable for students of Victorian literature, culture, gender studies, and the nature of social change."—Choice "Hellenism and Homosexuality... presents a detailed and knowledgeable... account of such factors as the Oxford Movement and the influence of such Victorian dons as Jowett and Pater and the evolving evaluations of Classical Greece, its mores and morals. It is also enhanced by [an] analysis of Greek terminology with homosexual connotations, as to be found, for instance, in Plato's Republic."—Lambda Book Report

The Vulgarization of Art-Linda C. Dowling 1996 Tracing the genealogy of Victorian Aestheticism back to the first great crisis of the Whig polity in the earlier eighteenth century, Dowling locates the source of the Victorians' utopian hopes for art in the "moral sense" theory of Anthony Ashley Cooper, third earl of Shaftesbury. Shaftesbury's theory of a universal moral sense, argues The Vulgarization of Art, became the transcendental basis for the new Whig polity that proposed itself as an alternative to older theories of natural law and divine right. It would then sustain the Victorians' hope that their own nightmare landscape of commercial modernity and mass taste might be transformed by a universal pleasure in art and beauty.

Charles Eliot Norton-Linda C. Dowling 2007 Author, translator, social critic and Harvard professor of art, Charles Eliot Norton was widely...
regarded in his own day as the most cultivated man in America. In modern times, by contrast, he has been condemned as the supercilious representative of an embattled patrician caste. This revisionary study argues that Norton’s genuine significance for American culture and politics today can only be grasped by recovering the vanished contexts in which his life and work took shape. In a wide-ranging analysis, Linda Dowling demonstrates the effects upon Norton’s thought of the great transatlantic humanitarian reform movement of the 1840s, the Pre-Raphaelite and Ruskinian revolution in art and architecture of the 1850s and the surging liberal optimism that emerged from the Civil War. Drawing on numerous deleted passages from Norton’s manuscript journals, Dowling probes beneath the imperturbable mask of the public Norton, bringing to light the elusive private man. Returning from Europe in 1873, bereft of his wife and stripped of his religious belief, Norton was compelled to confront the painful contradictions within his own liberal political faith. In a land given to celebrating freedom of speech, Norton would become a speaker subjected to physical threats for opposing the Spanish-American War. Among a people given to glorying in its superiority to other civilizations, he would become a social critic reviled for arguing that the nation was failing to live up to its own most cherished ideals. It would be Norton’s misfortune, shared with others of his generation, to watch the golden promise of a victorious war for the Union fade into the unrepentant cynicism of the Gilded Age. Yet Norton’s militant idealism and heroic citizenship, Dowling argues, survive now as a vital parable for American civic liberalism in the present day.

The Vulgarization of Art-Linda Dowling
2015-05-17 Tracing the genealogy of Victorian Aestheticism back to the first great crisis of the Whig polity in the earlier eighteenth century, Dowling locates the source of the Victorians' utopian hopes for art in the "moral sense" theory of Anthony Ashley Cooper, third earl of Shaftesbury. Shaftesbury's theory of a universal moral sense, argues The Vulgarization of Art, became the transcendental basis for the new Whig polity that proposed itself as an alternative to older theories of natural law and divine right. It would then sustain the Victorians' hope that their own nightmare landscape of commercial modernity and mass taste might be transformed by a universal pleasure in art and beauty.

Reader's Guide to Lesbian and Gay Studies-Timothy Murphy 2013-10-18 The Reader’s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

Hellenism and Loss in the Work of Virginia Woolf-Theodore Koulouris 2016-04-22 Taking up Virginia Woolf’s fascination with Greek literature and culture, this book explores her engagement with the nineteenth-century phenomenon of British Hellenism and her transformation of that multifaceted socio-cultural and political reality into a particular textual aesthetic, which Theodore Koulouris defines as 'Greekness.' Woolf was a lifelong student of Greek, but from 1907 to1909 she kept notes on her Greek readings in the Greek Notebook, an obscure and largely unexamined manuscript that contains her analyses of a number of canonical Greek texts, including Plato's Symposium, Homer's Odyssey, and Euripides' Ion. Koulouris's examination of this manuscript uncovers crucial insights into the early development of Woolf's narrative styles and helps establish the link between Greekness and loss. Woolf's 'Greekness,' Koulouris argues, enabled her to navigate male and female appropriations of British Hellenism and provided her with a means of articulating loss, whether it be loss of a great Hellenic past, women's vocality, immediate family members, or human civilization during the formative decades of the twentieth century. In drawing attention to the centrality of Woolf's early Greek studies for the elegiac quality of her writing, Koulouris maps a new theoretical terrain that involves reassessing long-established views on Woolf and the Greeks.

Mapping Male Sexuality-Elizabeth Dell 2000 Essays on attitudes to same sex relationships in nineteenth century England. The essays examine writers such as Byron, George Eliot, Wilde, Shaw and others.
**Victorian Sexual Dissidence** - Richard Dellamora 2019-04-08

Recent critical and historical work on the late-Victorian period has furnished a vocabulary for discussing gender and sexuality. These popular terms include categories such as homo/hetero, patriarchal/feminist, and masculine/effeminate. This collection exploits this framework—while refining and resisting it in places—to show how certain Victorians imagined difference in ways that continue to challenge us today. One essay, for example, traces the remarkable feminist appropriation of male-identified fields of study, such as Classical philology. Others address the validation of male bodies as objects of desire in writing, painting, and emergent modernist choreography. The writings shed light on the diverse interests served by a range of cultural practitioners and on the complex ways in which the late Victorians invented themselves as modern subjects. This volume will be essential reading for students of British literary and cultural history as well as for those interested in feminist, gay, and lesbian studies. Contributors are: Oliver Buckton, Richard Dellamora, Dennis Denisoff, Regenia Gagnier, Eric Haralson, Andrew Hewitt, Christopher Lane, Thaïs Morgan, Yopie Prins, Kathy Alexis Psomiades, Julia Saville, Robert Sulcer, Jr., Martha Vicinus.

**LGBT Victorians** - SIMON. JOYCE 2022-08-25

It has been decades since Michel Foucault urged us to rethink "the repressive hypothesis" and see new forms of sexual discourse as coming into being in the nineteenth century, yet the term "Victorian" still has largely negative connotations. LGBT Victorians argues for re-visiting the period’s thinking about gender and sexual identity at a time when our queer alliances are fraying. We think of those whose primary self-definition is in terms of sexuality (lesbians, gay men, bisexuals) and those for whom it is gender identity (intersex and transgender people, genderqueers) as simultaneously in coalition and distinct from each other, on the assumption that gender and sexuality are independent aspects of self-identification. Re-examining how the Victorians considered such identity categories to have produced and shaped each other can ground a more durable basis for strengthening our present LGBTQ+ coalition. LGBT Victorians argues for scholarship reconsidering the significance of sexuality and efforts to retrospectively discover transgender people in historical archives, particularly in the gap between what the nineteenth century termed the sodomite and the hermaphrodite. It highlights a broad range of individuals (including Anne Lister, and the defendants in the "Fanny and Stella" trial of the 1870s), key thinkers and activists (including Karl-Heinrich Ulrichs and Edward Carpenter), and writers such as Walt Whitman and John Addington Symonds to map the complicated landscape of gender and sexuality in the Victorian period. In the process, it decenters Oscar Wilde and his imprisonment from our historical understanding of sexual and gender nonconformity.

**Romantic Hellenism and Women Writers** - N. Comet 2013-01-31

Examining popular contexts of Greek revivalism associated with women, Comet challenges the masculine narrative of English Classicism by demonstrating that it thrived in non-male spaces, as an ephemeral ideal that betrayed a distrust of democratic rhetoric that ignored the social inequities of the classical world.

**Oscar Wilde. The homosexual genius** - Björn Böhringer 2014-04-22

Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Bayreuth (Sprach-und Kulturwissenschaftliche Fakultät), course: Oscar Wilde and the Victorians, language: English, abstract: Diese Arbeit beschäftigt sich mit Anzeichen von Oscar Wilde’s Homosexualität in seinem Werk "The Picture of Doran Grey". Zudem wird ein Überblick über sein Leben und seinen Umgang mit seiner Homosexualität gegeben.

**Same-Sex Desire in Victorian Religious Culture** - F. Roden 2002-10-23

Same-Sex Desire in Victorian Religious Culture examines the role of Christian history in nineteenth-century definitions of homosexual identity. Roden charts the emergence of the modern homosexual in relation to religion, not exclusively sociological discourses. Positing Catholicism as complementary to classical Greece, he challenges the separatism of sexuality and religion in critical practice. Moving from Newman and Rossetti, to Hopkins, Wilde, and Michael Field amongst others, Same-Sex Desire claims a new literary history, bringing together
Gay studies and theology in Victorian literature.

**Women Writers and the Dark Side of Late-Victorian Hellenism** - T. Olverson 2009-11-19
Examining the appropriation of transgressive, violent female figures from ancient Greek literature and myth by late Victorian writers, Olverson reveals the extent to which ancient antagonists like the murderous Medea and the sinister Circe were employed as a means to protest against and comment upon contemporary social and political institutions.

**Ancient Rome and the Construction of Modern Homosexual Identities** - Jennifer Ingleheart 2015
Ancient Rome and the Construction of Modern Homosexual Identities explores the contested history of responses to Roman antiquity, covering areas such as literature, the visual arts, popular culture, scholarship, and pornography. From learned discussions of lesbian cunnilingus in Renaissance commentaries on Martial and Juvenal, to disgust at the sexual excesses of the emperors, to the use of Rome by the early sexologists, to modern pornographic films that linger on the bodies of gladiators and slaves, Rome has been central to homosexual desires and experiences. By interrogating the desires that create engagements with the classical past, the volume illuminates both classical reception and the history of sexuality.

**Insult and the Making of the Gay Self** - Didier Eribon 2004-06-16
A bestseller in France following its publication in 1999, Insult and the Making of the Gay Self is an extraordinary set of reflections on "the gay question" by Didier Eribon, one of France's foremost public intellectuals. Known internationally as the author of a pathbreaking biography of Michel Foucault, Eribon is a leading voice in French gay studies. In explorations of gay subjectivity as it is lived now and as it has been expressed in literary history and in the life and work of Foucault, Eribon argues that gay male politics, social life, and culture are transformative responses to an oppressive social order. By bringing together the work of Jean-Paul Sartre, Pierre Bourdieu, Judith Butler, and Erving Goffman, he contends that gay culture and political movements flow from the need to overcome a world of insult in the process of creating gay selves. Eribon describes the emergence of homosexual literature in Britain and France at the turn of the last century and traces this new gay discourse from Oscar Wilde and the literary circles of late-Victorian Oxford to André Gide and Marcel Proust. He asserts that Foucault should be placed in a long line of authors—including Wilde, Gide, and Proust—who from the nineteenth century onward have tried to create spaces in which to resist subjection and reformulate oneself. Drawing on his unrivaled knowledge of Foucault’s oeuvre, Eribon presents a masterful new interpretation of Foucault. He calls attention to a particular passage from Madness and Civilization that has never been translated into English. Written some fifteen years before The History of Sexuality, this passage seems to contradict Foucault’s famous idea that homosexuality was a late-nineteenth-century construction. Including an argument for the use of Hannah Arendt’s thought in gay rights advocacy, Insult and the Making of the Gay Self is an impassioned call for critical, active engagement with the question of how gay life is shaped both from without and within.

**The Oxford Handbook of Victorian Literary Culture** - Juliet John 2016-07-14
The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections (on 'Ways of Being: Identity and Ideology', 'Ways of Understanding: Knowledge and Belief', and 'Ways of Communicating: Print and Other Cultures'), the volume is subdivided into 9 sub-sections each with its own 'lead' essay: on subjectivity, politics, gender and sexuality, place and race, religion, science, material and mass culture, aesthetics and visual culture, and theatrical culture. The collection, like today’s Victorian studies, is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of 'literary' culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students and established scholars.
Dialogos - David Ricks 2014-04-08 Dialogos® encompasses Greek language and literature, Greek history and archaeology, Greek culture and thought, present and past: a territory of distinctive richness and unsurpassed influence. It seeks to foster critical awareness and informed debate about the ideas, events and achievements that make up this territory, by redefining their qualities, by exploring their interconnections and by reinterpretting their significance within Western culture and beyond.

Victorian Review - 2008

Women, Gays, and the Constitution - David A. J. Richards 1998-07-20 In this remarkable study, David A. J. Richards combines an interpretive history of culture and law, political philosophy, and constitutional analysis to explain the background, development, and growing impact of two of the most important and challenging human rights movements of our time, feminism and gay rights. Richards argues that both movements are extensions of rights-based dissent, rooted in antebellum abolitionist feminism that condemned both American racism and sexism. He sees the progressive role of such radical dissent as an emancipated moral voice in the American constitutional tradition. He examines the role of dissident African Americans, Jews, women, and homosexuals in forging alternative visions of rights-based democracy. He also draws special attention to Walt Whitman's visionary poetry, showing how it made space for the silenced and subjugated voices of homosexuals in public and private culture. According to Richards, contemporary feminism rediscovers and elaborates this earlier tradition. And, similarly, the movement for gay rights builds upon an interpretation of abolitionist feminism developed by Whitman in his defense, both in poetry and prose, of love between men. Richards explores Whitman's impact on pro-gay advocates, including John Addington Symonds, Havelock Ellis, Edward Carpenter, Oscar Wilde, and André Gide. He also discusses other diverse writers and reformers such as Margaret Sanger, Franz Boas, Elizabeth Stanton, W. E. B. DuBois, and Adrienne Rich. Richards addresses current controversies such as the exclusion of homosexuals from the military and from the right to marriage and concludes with a powerful defense of the struggle for such constitutional rights in terms of the principles of rights-based feminism.

London and the Culture of Homosexuality, 1885-1914 - Matt Cook 2003 Table of contents

A Companion to Victorian Poetry - Ciaran Cronin 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

William Alexander Percy - Benjamin E. Wise 2012-03-12 In this evocative biography, Benjamin E. Wise presents the singular life of William Alexander Percy (1885-1942), a queer plantation owner, poet, and memoirist from Mississippi. Though Percy is best known as a conservative apologist of the southern racial order, in this telling Wise creates a complex and surprising portrait of a cultural relativist, sexual liberationist, and white supremacist. We follow Percy as he travels from Mississippi around the globe and, always, back again to the Delta. Wise's exploration brings depth and new meaning to Percy's already compelling life story--his prominent family's troubled history, his elite education and subsequent soldiering in World War I, his civic leadership during the Mississippi River flood of 1927, his mentoring of writers Walker Percy and Shelby Foote, and the writing and publication of his classic autobiography, Lanterns on the Levee. This biography sets Percy's life and search for meaning in the context of his history in the Deep South and his experiences in the gay male world of the early twentieth century. In Wise's hands, these seemingly disparate worlds become one.
The Lost Girls - Andrew D. Radford 2007 The Lost Girls analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore-Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster, and D. H. Lawrence, also focuses on unjustly neglected women writers - Mary Webb and Mary Butts - who utilised occult tropes to relocate themselves culturally, and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison (1850-1928), one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced - and became transformed by - the literature. Rather than offering a teleological argument that moves lock-step through the decades, The Lost Girls proposes chapters that detail specific engagements with Demeter-Persephone through which to register distinct literary-cultural shifts in uses of the myth and new insights into the work of particular writers.

Walking the Victorian Streets - Deborah Epstein Nord 1995 In Walking the Victorian Streets, Deborah Epstein Nord explores the way in which the female figure is used as a marker for social suffering, poverty, and contagion in texts by De Quincey, Lamb, Pierce Egan, and Dickens.

The Homosexual Revival of Renaissance Style, 1850-1930 - Y. Ivory 2009-05-07 Why were so many late-nineteenth-century homosexuals passionate about the Italian Renaissance? This book answers that question by showing how the Victorian coupling of criminality with self-fashioning under the sign of the Renaissance provided queer intellectuals with an enduring model of ruthlessly permissive individualism.

Love between Men in English Literature - Paul Hammond 1996-11-12 This is the first book to provide an account of the representation of emotional and sexual relationships between men across English literature from the Renaissance to the modern period. Based on new research but aimed at the student and the general reader, Paul Hammond discusses major writers such as Marlowe and Shakespeare, Tennyson and Wilde, Forster and Lawrence, but also introduces less familiar texts which cast light on the homosexual culture of their periods. There is an extensive bibliography.

Aesthetic Subjects - Pamela R. Matthews 2003 Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self-evident anymore. Determined to recover the value of aesthetic experience for artistic, cultural, and social analysis, the contributors to this volume—prominent scholars in literature, philosophy, art history, architecture, history, and anthropology—begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights, in particular, that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters. From multiple and complementary perspectives, the contributors address topics as varied as Nabokov and Dickens, Caravaggio and Shelley Winters, gender and sexuality, advertising and AIDS. Taken together, their essays constitute a sustained and multifarious effort to resituate aesthetic pleasure in the mixed, impure conditions characteristic of every social practice and experience, however privileged or marginalized, and to ask what happens to the aesthetic if we consider it apart from—or at least in tension with—its historically dominant discursive formulations. As such, this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture.

New Religions and Spiritualities - Stephen Hunt 2017-03-02 Since the 1960s a fresh wave of new religions and what has come to be termed ‘spiritualities’ have been evident on a global scale. This volume in The Library of Essays on Sexuality and Religion focuses on these ‘new’ religions and their often contentious attitudes towards human sexuality. Part 1, through previously-published articles, provides instances of affirming orientations of the ‘new’ religions towards sexuality. This entails scrutinising examples of innovative religion from a historical
perspective, as well as those of a more contemporary nature. Part 2 examines, with pertinent illustrations, the controversial character of 'new' religions in their 'cultist' forms and matters of sexual control and abuse. Part 3 considers sexuality as articulated through paganism, the occult and esotericism in the postmodern setting. Part 4 examines both hetero- and non-hetero- expressions of sexuality through the so-called 'New Spiritualities', Quasi-religions and the more 'hidden' forms of religiosity.

**Nation and Citizenship in the Twentieth-Century British Novel**-Janice Ho 2015-03-02

Nation and Citizenship in the Twentieth-Century British Novel charts how novelists imagined changing forms of citizenship in twentieth-century Britain. This study offers a new way of understanding the constitution of the nation-state in terms of the concept of citizenship. Through close readings, it reveals how major authors such as E. M. Forster, Virginia Woolf, Elizabeth Bowen, Sam Selvon, Buchi Emecheta, Salman Rushdie, and Monica Ali presented political struggles over citizenship during key historical moments: the advent of democracy, the emancipation of women, the rise of social-welfare provision, the institution of the security state during World War II, and the emergence of multicultural citizenship during postwar immigration. This serves as the first full-length monograph to map the interrelations between literary production and public debates about citizenship that shaped Britain in the twentieth century.

**The Science of Sacrifice**-Susan L. Mizruchi 1998-05-24

From ritual killings to subtle acts of self-denial, the practice and rhetoric of sacrifice has a special centrality in modern American literature. In a compelling interdisciplinary investigation, Susan Mizruchi portrays an episode in American cultural history when the literary movement of realism and the fledgling field of sociology both converged in the belief that sacrifice is basic to sociality. This is a book about the fascination that sacrifice held for writers—principally Herman Melville, Henry James, and W.E.B. Du Bois—and also for those who articulated the main tenets of modern social theory, an inquiry that eventually spans historical events such as public lynchings and the political scapegoating of immigrants a century ago. The execution in Billy Budd Sailor; the death of Du Bois's first-born son in The Souls of Black Folk, Henry James's preoccupation with renunciation and scapegoating, and the self-denying working classes of Norris and Stein all illustrate repeated stagings of sacrificial rituals from a Biblical past. For Mizruchi, the peculiar persistence of this aesthetic construct becomes a guide to a rich theological and social-scientific tradition distinctive to the late nineteenth and early twentieth centuries, and including such influential works as Smith's Lectures on the Religion of the Semites, Frazer's Golden Bough, and Ross's Sin and Society. The major features of sacrifice—its original association with spiritual doubt, its function as a form of spiritual economics that sustained divisions between the fortunate and the bereft, and its role in fixing boundaries between aliens and kin—held strong symbolic value for writers struggling to reconcile faith with rationalism, and communal coherence with capitalist expansion. Mizruchi eloquently demonstrates how the conceptual power of sacrifice made it a key mediator of cultural change, from the decline of sympathy and the significance of "race" in an emerging multicultural society to the revival of maternal self-sacrifice.

**Oscar Wilde and Ancient Greece**-Iain Ross 2012-10-18

Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works.

**Lesbian and Gay Studies**-Theo Sandfort 2000-07-19

This timely book seeks to demonstrate the coherence of lesbian and gay studies. It introduces the reader to the principal inter-disciplinary approaches in the field and critically assesses their strengths and weaknesses whilst asking: What is lesbian and gay studies? When did it emerge? And what are its achievements and research agenda? The gay and lesbian movement has emerged as a major political and cultural force. It poses a series of far reaching questions about the organization of identity, the operation of power and the limits of tolerance. Lesbian and Gay Studies has emerged as a vital and enriching field. It offers challenges to more traditional disciplines and requires new forms of thought about the connections between academic work and personal politics.

**British Aestheticism and Ancient Greece**-S.
Evangelista 2009-05-22 This book is the first comprehensive study of the reception of classical Greece among English aesthetic writers of the nineteenth century. By exploring this history of reception, it aims to give readers a new and fuller understanding of literary aestheticism, its intellectual contexts, and its challenges to mainstream Victorian culture.

A New Companion to Victorian Literature and Culture - Herbert F. Tucker 2014-05-05 The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the keys phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter’s approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship.

A History of Gay Literature - Gregory Woods 1998-01-01 Account of male gay literature across cultures and languages and from ancient times to the present. It traces writing by and about homosexual men from ancient Greece and Rome through the Middle Ages and Renaissance to the twentieth-century gay literary explosion. It includes writers of wide-ranging literary status (from high cultural icons like Virgil, Dante, Marlowe, Shakespeare, and Proust to popular novelists like Clive Barker and Dashiell Hammett) and of various locations (from Mishima’s Tokyo and Abu Nuwas’s Baghdad to David Leavitt’s New York). It also deals with representations of male-male love by writers who were not themselves homosexual or bisexual men.

Ezra Pound and Poetic Influence- 2021-09-13 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet, Ezra Pound. The volume commences with five essays on matters to do with translation and poetic influence, which situate Ezra Pound as an important transitional figure between 19th-century and 20th-century translation strategies. The next five essays consider different influences on Pound’s poetry, and introduce the reader to new research in a variety of areas, including how specific Chinese cultural artefacts inform his poetry. The following five essays explore Pound’s influence on some of his major contemporaries, such as Eugenio Montale and Charles Olson, and also (through the reading he gave her as a girl) on his daughter, Mary de Rachewiltz. The concluding five essays exemplify different approaches to the thorny issue of Pound and politics, and end with two diametrically opposed interpretations of Pound’s political / poetic thought. The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry; but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time.

Reconstructing the Body - Ana Carden-Coyne 2009-08-20 The First World War mangled faces, blew away limbs, and ruined nerves. Ten million dead, twenty million severe casualties, and eight million people with permanent disabilities - modern war inflicted pain and suffering with unsparing, mechanical efficiency. However, such horror was not the entire story. People also rebuilt their lives, their communities, and their bodies. From the ashes of war rose beauty, eroticism, and the promise of utopia. Ana Carden-Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain, Australia, and the United States. Immersed in efforts to heal the consequences of violence and triumph over adversity, reconstruction inspired politicians, professionals, and individuals to transform themselves and their bodies. Bodies were not to remain locked away as tortured memories. Instead, they became the subjects of outspoken debate, the objects of rehabilitation, and commodities of desire in global industries. Governments, physicians, beauty and body therapists, monument designers and visual artists looked to classicism and modernism as the tools for rebuilding civilization.
and its citizens. What better response to loss of life, limb, and mind than a body reconstructed?

**Gendered Modernisms** - Margaret Dickie
2016-11-11 This collection places these poets in the context of their times, examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry.

**Encyclopedia of Gay Histories and Cultures** - George Haggerty
2013-11-05 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.